

Shadow of the Past (42.75" x 25.75"/ 109 x 66cm)
(c)2009-2015 Jean M. Judd/Artists Rights Society (ARS) New York
Hand Stitched Thread on Rust Pigmented Textile
****Available for Purchase - \$9,000****



Shadow of the Past has required a longer than usual completion window. This piece was begun in 2009 as my first experiment in using “old iron” that I scavenged from the woods around my studio. I used a shroud from a tractor’s radiator and a brake wheel to rust the background fabric. The pigmented fabric hung in my studio for the next several years. I couldn’t decide if it was ready for the hand stitching phase or if it needed something else. I couldn’t visualize it past this point so other work kept taking precedence over it.

The dense textural hand stitching design finally floated up to my conscious level and I began working on it April to September of 2015.

The back of the artwork shows the incorporated hanging system that just needs the accompanying wood slat inserted and it is ready to hang from any gallery system or with just two nails. The slat may be used to rotate the artwork 180 degrees and display the work upside down as well.



Detail image of artwork



View of back of artwork

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Exhibition and Publication History

-- The **Teravarna (Art Show International Gallery)** has selected textile artist Jean M. Judd of Cushing, Wisconsin for inclusion in the 11th **Abstract International Juried Art Competition**, February 6-29, 2024, in Los Angeles, California. Artwork selected for inclusion in the exhibit includes *Flaming Grapes* and *Shadow of the Past*. Both artworks received an Honorable Mention Award.

--The **Connecticut Academy of Fine Arts** selected textile artist Jean M. Judd of Cushing, Wisconsin for inclusion in the 109th Annual Exhibition. Artwork selected for inclusion in the exhibit includes *Shadow of the Past*.

This exhibit was open to fine art media including painting, drawing, sculpture, photography, graphics, fiber, ceramics, printmaking, mixed media, and video installations. Exhibition juror Gregory P. Bowerman selected 161 artworks from the submission pool submitted by artists from across the USA and internationally.

Due to the Covid-19 Pandemic, the exhibition opened virtually on July 18, 2020, and was open through September 5, 2020. The juror awarded over \$3,500 in various categories to the exhibiting artists.

Visit the Academy of Fine Arts web site at <http://www.ctacademy.org> for more information and to view the accepted artworks.

--The **Nicolet Art Gallery** at Nicolet College in Rhinelander, Wisconsin selected artist Jean M. Judd of Cushing, Wisconsin for inclusion in the **32nd Annual Northern National Art Competition**. Artwork selected for inclusion in the exhibit: *Shadow of the Past*.

This annual national juried exhibition of 2D fine arts media also included photography, fiber, and mixed media work. Exhibit juror, Scott Stulen, Director and President of Philbrook Museum of Art in Tulsa, Oklahoma, selected 90 artworks from a pool of 350 for the exhibition.

Jean M. Judd, N.S.A. – 2807 State Road 87, Cushing WI 54006 – www.jeanjudd.com – jean@jeanjudd.com

The exhibition opened on September 26, 2019 and was open through November 15, 2019. The artist reception and awards presentation were held at the Northwoods Center at Nicolet College on September 26, 2019, at 5pm. The address of the gallery is:

Nicolet College Art Gallery
5364 College Drive
Rhinelander, WI 54501

Visit the Nicolet College Art Gallery web site at (<http://www.nicoletcollege.edu/about/creative-arts-series/art-gallery/>) for more information about the exhibition and gallery or call 715-365-4556 to speak to Melinda Childs or Lisa Sage.

--The **Brownsville Museum of Fine Art** selected textile artist Jean M. Judd of Cushing, Wisconsin for inclusion in the **47th International Art Exhibition**. Artwork selected for inclusion in the exhibit included: *Stepping Stones and Shadow of the Past*.

This exhibit was open to all art media including Painting, Drawing, Mixed Media, Printmaking, Three-dimensional Sculpture, Photography and Digital Media. Artwork was selected from the submission pool of 500 artworks from across the United States as well as internationally. Exhibition jurors Joe Harjo, Professor of Photography at Southwest School of Art in San Antonio, Texas, and Mauricio Saenz, visual artist, and filmmaker, selected 162 artworks for the exhibition.

The exhibition opened on March 27, 2019, and was open through April 27, 2019. The ticketed awards ceremony, dinner, and presentation was on March 27, 2019. The address of the museum is:

Brownsville Museum of Fine Art
660 East Ringgold Street
Brownsville, Texas 78520

Visit the museum's web site at <https://bmfa.us/> for more information about the exhibition and museum or call 956-452-0941 to speak to Deyanira Ramirez, Interim Director or Alejandro Macias, International Exhibition Coordinator.

--The **Foundry Art Centre** selected textile artist Jean M. Judd of Cushing, Wisconsin for inclusion in the **At the Surface Exhibition**. Artwork selected for inclusion in the exhibit included: *Shadow of the Past*.

This exhibit was open to all media and addresses the surface quality of artworks. This exhibition encourages the artist to focus on the fundamental element of texture and the implications it holds for the viewer. Artwork was selected from the submission pool of 307 artworks from across the country by exhibition juror Thad Duhigg, professor of art at Southern Illinois University Edwardsville, IL. He selected 56 artworks from seventeen states and Canada for the exhibition.

The exhibition opened on March 23, 2018 and was open through May 4, 2018. The artist reception and awards presentation were March 23, 2018, from 5:30 to 8pm. The address of the art centre is:

Foundry Art Centre
520 North Main Center
Saint Charles, MO 63301

Visit the art centre's web site at <http://www.foundryartcentre.org/> for more information about the exhibition and art centre or call 636-255-0270 to speak to Melissa Whitwam, MFA, Executive Director.

--The **National Weather Center** has announced textile artist Jean M. Judd of Cushing, Wisconsin for inclusion in the **National Weather Center Biennale Fine Art Exhibition** at the National Weather Center in Norman, Oklahoma. Artwork selected for inclusion in the exhibit includes *Shadow of the Past*.

This exhibit was open to all 2-D fine art media in which weather is clearly depicted as the primary force, object or consequence. Artworks were selected for inclusion by the exhibition juror, artist Joe Goode, from Los Angeles, California.

The exhibition opened at the National Weather Center on April 23, 2017 and was open through June 19, 2017. Over \$26,000 in awards were given during the exhibition opening weekend activities. ****Awarded Best in Mixed Media.**

The address of the Center is:

Jean M. Judd, N.S.A. – 2807 State Road 87, Cushing WI 54006 – www.jeanjudd.com – jean@jeanjudd.com

National Weather Center
120 David L. Boren Blvd.
Norman, Oklahoma 73072

Visit the Center's web site at <http://www.ou.edu/content/nwcbiennale.html> for more information about the exhibition and Weather Center or call 405-325-1496 to speak to Romy Owens or Kelsey Karper, Curators.

--The **Axis Gallery Sacramento** has selected textile artist Jean M. Judd of Cushing, Wisconsin for inclusion in the 11th National Juried Art Exhibition in Sacramento, California. Artwork selected for inclusion in the exhibit includes *Shadow of the Past*.

This exhibit was open to fine art media including painting, prints, drawings, photography, and digital images. Forty-Seven (47) artworks were selected from 1,174 individual submissions from across the country by exhibition juror Gregory Volk, NY art writer, independent curator and associate Professor at the School of the Arts at Virginia Commonwealth University.

The exhibition opened on August 5, 2016 and was open through August 28, 2016. The artist reception and awards presentation were August 13, 2016, from 6 to 9pm. The address of the gallery is:

Axis Gallery Sacramento
Verge Center for the Arts
625 S Street
Sacramento, CA 95811

Visit the gallery web site at <http://axisgallery.org> for more information about the exhibition gallery or call 916-730-4223 to speak to Phil Amrhein.

****One of 100 artworks selected for the Arts in Harmony Traveling exhibition March 29 to April 27, 2016. The exhibit was on display at the Blaine City Hall, 10801 Town Square Drive in Blaine, Minnesota. Blaine is recognized by Money Magazine as one of the Top 100 Best Places to Live.**

--The **Elk River Area Arts Alliance** (ERAAA) has announced textile artist Jean M. Judd of Cushing, Wisconsin as one of the artists selected for inclusion in the Arts in Harmony 2016 International Juried Art exhibition. Artwork selected for inclusion in the exhibit included: *Shadow of the Past*. This is Judd's ninth year being included in this prestigious exhibition which features paintings, drawings, hand-pulled prints, mixed media, fiber, photography, ceramics, glass, sculpture, and sequential art.

Exhibit juror Curt Pederson, Curator of Exhibits and Collections at the American Swedish Institute, Minneapolis, Minnesota has selected 212 artworks from one of the largest submission pools ever received: 664 artworks. The exhibit opened on February 1, 2016 and was open through March 24, 2016. The artist reception and awards presentation (over \$14,500) was on February 7, 2016 from 1 to 3:30pm.

****Awarded Second Place in the Fiber Category. ****

The address for the exhibition was:

Sherburne County Government Center
13880 US Highway 10
Elk River, Minnesota 55330

This exhibition is the largest juried fine art exhibition in the state of Minnesota and is in its 21st year. Exhibition Director is Mr. Robert Meyer.